

Competition Regulations

“Light in Architecture”

I. Competition Organizer

The organizer of the “Light in Architecture” competition, hereinafter referred to as the Competition, is the Academy of Applied Sciences in Nowy Targ, through the Student Scientific Circle “Ad Quadratum” operating within the Institute of Technical Sciences, Architecture program at the Academy of Applied Sciences in Nowy Targ, Kokoszków 71, 34-400 Nowy Targ.

II. Purpose and Rules of the Competition

1. The Competition is organized in the field of architecture, and its subject is the design of architectural forms in which light does not serve solely a utilitarian function but becomes the main compositional means and a carrier of meaning.
2. The aim of the Competition is to select three best projects that most accurately reflect the idea of light as an element shaping space, emotions, and the spiritual dimension of architecture, in which natural light becomes an equal partner to building matter, creating tension between light and shadow.
3. The form and content of the competition work must meet all requirements specified in these Regulations and those resulting from generally applicable law, in particular the Act on Copyright and Related Rights.
The authors are responsible for the form and content of competition works. The Organizer and other entities involved in organizing the Competition are released from liability towards any third-party claims related to the form or content of the competition works.
4. The form and content of each competition work must be an original work created personally by the submitting participant. The use of third-party works is not permitted. The participant must hold copyright (both moral and economic rights) to the submitted competition work, free of third-party claims, and must possess consent for the use of the image of persons visible in the work (if such image is used).

III. Categories

1. Competition works may be submitted using any technique in electronic form, format 50cmx50cm.
2. Competition works may be submitted in the following categories:
Category I – secondary school students
Category II – students of architecture and art-related fields
3. Participation in the Competition may be individual or team-based (maximum 2 persons). The criterion for classification into a category is the participant’s declaration at the time of submission. In the case of team work, classification into an age group is determined by the age of the oldest team member.
4. The Organizer allows submissions from architects outside the country in which the Competition takes place.

IV. Conditions of Participation

1. The Competition is open to both adults and minors.
2. Participation in the Competition is free of charge and voluntary.

3. For participants under 18 years of age, the consent of their legal representative or guardian is required. The consent must be expressed in the form of a declaration included in the application form containing at least: date, name and surname of the minor participant, consent to participation, and a handwritten signature of the legal representative or guardian.
4. Only registered participants may take part in the Competition.
5. Each participant may submit a maximum of one competition work of which they are the author.
6. The Competition accepts digital works in the following format: PDF file, print quality (300 dpi), CMYK, format 50x50 cm.
7. The competition work should include:
 - a. Main concept: a brief description of the guiding idea and/or conceptual scheme / functional diagram;
 - b. Plans (site plan and key floor plans);
 - c. At least one section showing the structural logic;
 - d. Elevations;
 - e. Project visualizations: at least two views showing atmosphere, materials, and scale (3D render, collage, illustration, or artistic interpretation). The scale should be selected to ensure full readability of drawings, including details, spatial relations, and functional layout.
8. No identifying information may appear on the competition works.
9. During the creation of works, the use of appropriate means of expression is allowed, including visual arts, painting, drawing, graphics, and computer graphics.
10. Conditions for participation in the Competition:
 - a) submission of participation by sending a scanned and signed application to: a.quadratum@ans-nt.edu.pl (Appendix No. 1);
 - b) submission of a declaration that the applicant holds moral and economic copyrights to the project (competition work), constituting a work within the meaning of the Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws 1994 No. 24 item 83 as amended); in the case of team work, each member submits such declaration (Appendix No. 2);
 - c) submission of the competition work (as an attachment).
11. Participants are responsible for registration and submission of works and bear all costs related to the preparation of the competition work.
12. If the Organizer determines that registration conditions have not been met, they have the right to reject the submission at any stage of the selection process and during the Competition.
13. The Organizer does not accept submissions made in any way other than specified above.

V. Registration and Submission Deadline

1. Registration and submission of works begins on 25 April 2026 and ends on 22 May 2026.
2. The submission deadline is final; works received after the deadline will not be accepted.
3. The contact method regarding the Competition is the email address: a.quadratum@ans-nt.edu.pl

VI. Selection of the Best Works

1. Each submitted work will be marked with a code. During evaluation, the code will be the only identifier, and the jury will not have access to personal data.
2. The jury appointed by the Organizer will select three best works in each category and may additionally grant up to 3 distinctions.
3. Results (name, surname, category) will be announced at the Competition finale and published on the Organizer's social media platforms.

4. The Organizer reserves the right to reject submitted competition works due to inappropriate or offensive content at any stage of the selection process and throughout the duration of the Competition.

5. The award ceremony will take place on 29 May 2026 at the Academy of Applied Sciences in Nowy Targ. In case of unforeseen circumstances, the date may change, and participants will be informed in advance.

VII. Authors' Rights

1. The Organizer may not make changes to a competition work without the author's consent, unless such changes result from an obvious necessity (Article 49(2) of the Copyright Act).

2. The Organizer undertakes to respect the author's moral rights, including marking the work with the author's name and category.

VIII. Organizer's Rights

1. The Organizer has the right to use selected competition works for the purposes of graphic design and promotion of the Organizer's future activities, including publication in a gallery of selected competition works on social media.

2. Winners of prizes or distinctions in the Competition shall, by way of a separate agreement, transfer to the Organizer, free of charge, the economic copyrights to the competition work within the following scope (fields of exploitation):

a) use and application in all promotional, advertising, and informational activities,

b) fixation and reproduction by all graphic and digital techniques,

c) reproduction by recording on electronic media,

d) the possibility of placement on billboards,

e) public display and presentation at all open and closed events,

f) distribution,

g) publication and dissemination of promotional, informational, publishing, and other materials using the works,

h) placement on the Internet,

3. The Participant grants the Organizer of the Competition, free of charge, the right to use the competition work without territorial or time limitations within the following scope:

a) use and application in all promotional, advertising, and informational activities,

b) fixation and reproduction by all graphic techniques,

c) reproduction by recording on electronic media,

d) the possibility of placement on billboards,

e) public display and presentation at all open and closed events,

f) distribution,

g) publication and dissemination of all promotional, informational, publishing, and other materials using the works (posters),

h) placement on the Internet,

i) public exhibition, rental, lease, and free lending,

4. The Participant transfers ownership of the media delivered to the Organizer on which the competition works (or their individual elements) have been fixed, for the purpose of transferring them to the Organizer, upon delivery of such media to the Organizer.

5. The Participant authorizes the Organizer to exercise derivative copyrights to all adaptations of the competition works (or their individual elements), i.e., the right to authorize the use and disposal of such adaptations within the fields of exploitation indicated above.
6. The Organizer shall label the competition works with the authors' names and surnames, as well as the competition category.

IX. Personal Data

1. The controller of personal data is the Academy of Applied Sciences in Nowy Targ, Kokoszków 71, 34-400 Nowy Targ.
2. Participants' personal data will be processed for the purpose of organizing and conducting the Competition, on the basis of Article 6(1)(a) of the GDPR, i.e. the consent given by the Participant, and for the purpose of settling tax on prizes, on the basis of Article 6(1)(c) of the GDPR, i.e. the necessity to comply with a legal obligation incumbent upon the Controller.

Participants' personal data in the form of image recorded in photographs will be processed for informational and promotional purposes related to the implementation and course of the Competition, on the basis of Article 6(1)(a) of the GDPR, i.e. the consent given by the Participant

3. Participants' personal data will not be transferred to other entities, with the proviso that personal data of Competition winners may be transferred to state authorities and public entities within the scope of their powers resulting from legal provisions.

Recipients of personal data in the form of image may include users of the Organizer's website and its social media profiles, purchasers of informational materials and publications, including journals published by the Organizer, as well as entities entrusted with printing the above-mentioned materials

4. Personal data will be processed for the period necessary to achieve the aforementioned purposes and for the period resulting from applicable legal provisions.
5. Participants have the right to request from the Controller access to their personal data, rectification, erasure, or restriction of processing, as well as the right to object to processing and the right to data portability, in cases and under conditions specified in the GDPR, as well as the right to withdraw consent at any time without affecting the lawfulness of processing carried out on the basis of consent before its withdrawal. Consent may be withdrawn by sending a statement to the email address: a.quadratum@ans-nt.edu.pl
6. Complaints may be submitted to the President of the Personal Data Protection Office in Warsaw.
7. Providing personal data required in the Competition application is voluntary; however, it is necessary to participate in the Competition. Failure to provide personal data will result in the inability to submit an application.
8. Participants' personal data will not be subject to automated decision-making and will not be subject to profiling.
9. With separate, voluntary consent of the Participant, personal data may also be processed for marketing purposes and for sending commercial information by electronic means. Granting such consent is not required to participate in the Competition.

X. Jury

1. The jury is appointed by the Organizer.
2. Jury members may not participate in creating or supervising submitted works.
3. The jury's decision is final.

XI. Awards

1. The prizes in the Competition in each category are:
 - a) 1st place – material prizes (diploma, Bluetooth wireless speaker, fabric bag, notebook, writing set, decorative folder)
 - b) 2nd place – material prizes (diploma, Bluetooth wireless speaker, fabric bag, notebook, writing set, decorative folder)
 - c) 3rd place – material prizes (diploma, Bluetooth wireless speaker, fabric bag, notebook, writing set, decorative folder)
 - d) distinctions – (diploma, promotional gadgets from the Organizer)
2. Material prizes shall be awarded to each person submitted as an author or co-author of the project.
3. The Organizer allows the awarding of ex aequo prizes to competition projects that receive the same evaluation by the jury, if such is the decision of the jury.
4. The prizes referred to in point 1 shall be awarded by the Organizer on the date of the announcement of the results, i.e. 29 May 2026.
5. Upon receipt of the prize, the Organizer acquires ownership and copyright to the awarded work (in accordance with Section IX – Authors’ Rights and Section X – Organizer’s Rights).
6. A condition for receiving the prize is the transfer of economic copyrights to the awarded works to the Organizer.
7. The Organizer shall inform about the awarded prizes and distinctions during the announcement of the Competition results and via social media, and additionally notify each laureate by email.
8. In the event of significant external circumstances beyond the Organizer’s control (force majeure), the Organizer reserves the right to change the date of the announcement of results and the award ceremony. Authors will be notified of such changes by email.
9. The Organizer reserves the right to contact the awarded authors of competition works in order to agree on details regarding the collection of prizes and distinctions.
10. The Regulations shall be published on the Organizer’s social media.

XII. Final Provisions

1. Authors of competition works bear full responsibility towards the Organizer and third parties in the event that a competition work submitted to the Competition infringes rights, in particular copyright and personal rights of third parties.
2. In the event of a breach by the author of a competition work of the provisions of these Regulations, the Organizer may exclude such author from participation in the Competition.
3. By participating in the Competition, each author of a competition work declares and confirms that:
 - a) they accept all conditions set out in these Regulations;
 - b) they undertake not to transfer to third parties (with the exception of the Organizer) any rights related to the awarded competition work submitted to the Competition until 31 December 2026;
 - c) they will not use the competition works submitted to the Competition for financial gain until 31 December 2026;
 - d) the competition work submitted to the Competition has been created personally by the author of the competition work;
 - e) the competition work submitted to the Competition does not infringe any third-party rights, in particular any intellectual property rights, including copyrights;

f) the competition work submitted to the Competition does not contain any inappropriate or offensive religious or political content, or any other inappropriate, vulgar, racist, or xenophobic content;

4. In matters not regulated by these Regulations, the generally applicable provisions of Polish law shall apply, in particular the provisions of the Civil Code.